Permit #F00157075
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157075 **Type of Permit:** FILMING **Release Date:** 10/11/2019

Production Company	CORINA GAMMA BABCOCK
Insured Company Name	CORINA GAMMA BABCOCK
Contact Phone No. 1	310-498-5769
Contact Phone No. 2	
Fax	
Address	1534 NORTH BENTON WAY LOS ANGELES, California 90026
Production Title	THE PASSENGER
Type of Production	Feature

Producer	Alexander Bruckner
Director	Alexander Bruckner
1st AD	Alexander Baldreich
Production Manager	Alexander Bruckner
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Alexander Bruckner
Primary Phone	Mobile - 310-498-5769
Secondary Phone	
Location Assistant	Alexander Bruckner
Primary Phone	Mobile - 310-498-5769
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,954.00

Number of Locations 6

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Summary Information — Location

Permit Number F00157075
Production Company CORINA GAMMA BABCOCK
Insured Company CORINA GAMMA BABCOCK
Production Title THE PASSENGER

Location Manager Alexander Bruckner
Primary Phone Mobile - 310-498-5769
Secondary Phone

Location Address 6335 Woodley Ave, Los Angeles, CA, 91406

Location Name WOODLEY PARK

Location Type Park

Film Dates 10/15/2019 - 10/16/2019 17:00 - 05:00 1 day
10/16/2019 - 10/17/2019 17:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document GUIDELINES - 66857 WOODLEY PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Picture vehicles	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F7

Location Notes WOODLEY PARK, WOODLEY OVERFLOW AND APOLLO AIRFIELD ALL REQUIRE PERMISSION FROM THE US ARMY CORP OF ENGINEERS. NON-OBJECTION LETTER IS REQUIRED.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
ARMY CORPS OF ENGINEERS	Maria Romero

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Woodley Park Reservation Number with Park Film Office:

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Summary Information

Location

Permit Number F00157075
Production Company CORINA GAMMA BABCOCK
Insured Company CORINA GAMMA BABCOCK
Production Title THE PASSENGER

Location Manager Alexander Bruckner
Primary Phone Mobile - 310-498-5769
Secondary Phone

Parking at Park private parking area.

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Summary Information — Location

Permit Number F00157075
Production Company CORINA GAMMA BABCOCK
Insured Company CORINA GAMMA BABCOCK
Production Title THE PASSENGER

Location Manager Alexander Bruckner
Primary Phone Mobile - 310-498-5769
Secondary Phone

This location has been CANCELED

Location Address AIN: 3384-004-011 (NW Corner of 70th St E & E Avenue J), Unincorporated LA County, CA, 93552

Location Type Open land

Film Dates 10/12/2019 - 10/13/2019 17:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera on sticks; Drive ups & away; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Parking

Base Camp
Location Type : Filming Location

Parking Notes
No additional parking required

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00157075
Production Company CORINA GAMMA BABCOCK
Insured Company CORINA GAMMA BABCOCK
Production Title THE PASSENGER

Location Manager Alexander Bruckner
Primary Phone Mobile - 310-498-5769
Secondary Phone

This location has been CANCELED

Location Address Juniper Hills, Juniper Hills, CA, 93543

Location Type Open land

Film Dates 10/12/2019 - 10/12/2019 16:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Thomas Guide Page: 34°27'21.3"N 117°56'06.4"W **Grid:** APN - 3059 - 008 - 039

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
It is a private property that has enough parking for our cars.

Thank You! :-)

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Summary Information — Location

Permit Number F00157075
Production Company CORINA GAMMA BABCOCK
Insured Company CORINA GAMMA BABCOCK
Production Title THE PASSENGER

Location Manager Alexander Bruckner
Primary Phone Mobile - 310-498-5769
Secondary Phone

This location has been CANCELED

Location Address 34°27'21.3, 34°27'21.3, CA, 93543

Location Type Open land

Film Dates 10/12/2019 - 10/12/2019 16:00 - 23:59 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Parking on private property,
Thank you!

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00157075
Production Company CORINA GAMMA BABCOCK
Insured Company CORINA GAMMA BABCOCK
Production Title THE PASSENGER

Location Manager Alexander Bruckner
Primary Phone Mobile - 310-498-5769
Secondary Phone

This location has been CANCELED

Location Address APN - 3059 - 008 - 039, 93543, CA, 93543

Location Type Open land

Film Dates 10/12/2019 - 10/12/2019 16:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

Thomas Guide **Page:** 34 **Grid:**

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Parking on private property,
Thank you!

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00157075
Production Company CORINA GAMMA BABCOCK
Insured Company CORINA GAMMA BABCOCK
Production Title THE PASSENGER

Location Manager Alexander Bruckner
Primary Phone Mobile - 310-498-5769
Secondary Phone

Location Address AIN: 3059-008-039, OPEN LAND, EAST OF 106TH ST E., BETWEEN 4 WINDS RD. AND RAINBOW ACRES RD., LOS ANGELES, CA, 93543

Location Type Open land

Film Dates 10/12/2019 - 10/12/2019 16:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document locationagreementformCharlieRude_AlexanderBruckner.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12
LA County Field Inspection	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4468 **Grid:** E3

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note 10/12 19-2779-79 County Fire Field Inspection Approved (6)2A10BC Exting. Required.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Parking on private property,

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY PARK LOT 1

- Ok to crew park in Woodley SECTION 2 10/15-10/16/2019 (see plot plan).
- Ok to park 5 cars, 1 truck, 1 van, 2 picture cars.
- OK to have catering.
- Ok to have lights, camera tripod, dolly.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Ok to do two-minute pedestrian control while cameras are rolling.
- Not allowed to film any patron unless given permission with written consent.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

THE PASSENGER
CORINA GAMMA BABCOCK
F-157075

NOT A PERMIT

LOCATION AGREEMENT FORM*

THIS AGREEMENT, effective as of 08. October, 2019, is made by and between [Alexander Bruckner] ("Producer") and [Charlie Rude] ("Grantor"), with respect to Producer's use of the location described below on the production of the motion picture / short film currently entitled "The Passenger" (the "Picture").

1. FILMING LOCATION: For good and valuable consideration, receipt and sufficiency of which is acknowledged, Grantor permits Producer to use the property and the surrounding area, including any signage or identifying materials, located at APN-3059-008-039 CA 93543 ("Property") in connection with the Picture for rehearsing, photographing, filming and recording scenes and sounds for the Picture.

2. PRODUCER'S RIGHTS: Producer may exhibit, advertise and promote the Picture or any portion thereof whether or not the Property is identified, in any and all media which currently exist or which may exist in the future in all countries, in perpetuity.

3. IDENTIFICATION OF PROPERTY: Producer shall not be required to identify or depict the Property in any particular manner. Grantor acknowledges that any identification of the Property which Producer may furnish shall be at Producer's sole discretion.

4. TIME OF ACCESS: The permission granted hereunder was for the period that commenced on or about 10/12/2019 3pm and continued until 10/13/2019 1am The permission shall also apply to future retakes and/or added scenes, if necessary.

5. ALTERATIONS TO LOCATION: Producer represents that any changes on the Property has been returned and restored to its original place and condition, or repaired, if necessary.

6. COMPENSATION: Please check one:

CR Grantor has agreed to allow Producer to use the Property at no charge to Producer.

X Producer shall provide Grantor with the following compensation: $650.

7. INDEMNIFICATION: Producer agrees to indemnify and hold harmless Grantor from and against any and all liabilities, damages and claims of third parties arising from Producer's use of the Property (unless such liabilities, damages or claims arise from breach of Grantor's warranty as set forth below) and from any physical damage to the Property caused by Producer, or any of its representatives, employees, or agents. Grantor agrees to indemnify and hold harmless Producer from and against any and all claims relating to breach of this Agreement.

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* Used by permission, Lisa Callif and Michael C. Donaldson, *The American Bar Association's Legal Guide to Independent Filmmaking* (American Bar Association, 2011).

8. REPRESENTATIONS AND WARRANTIES: Grantor warrants that it has the right to enter this Agreement and to grant the rights herein.

9. RELEASE: Grantor releases and discharges Producer, its employees, agents, licensees, successors and assigns from any and all claims, demands or causes of actions that Grantor may have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any of the rights granted herein.

10. ARBITRATION: All disputes under this Agreement shall be settled pursuant to binding arbitration under the rules of the Independent Film and Television Alliance ("IFTA"). The prevailing party will be entitled to reasonable attorney fees and costs.

ACCEPTED AND AGREED:

PRODUCER

Alexander Bruckner

Digitally signed by Alexander Bruckner
DN: cn=Alexander Bruckner, o=Live Film Productions, ou, email=alexander.bruckner@me.com, c=<n
Date: 2019.10.08 11:20:34 -07'00'

By:

GRANTOR

Charlie Rude

By:

NOT A PERMIT

* Used by permission, Lisa Callif and Michael C. Donaldson, *The American Bar Association's Legal Guide to Independent Filmmaking* (American Bar Association, 2011).